

MELISSA ZOE CASTELLETTI

PORTFOLIO
2023

INSTALLATIONS



Precorpo, 2023
iron, plastic, gelatine
80x60 cm

exhibition view, Cabane B, "Incubatrice"

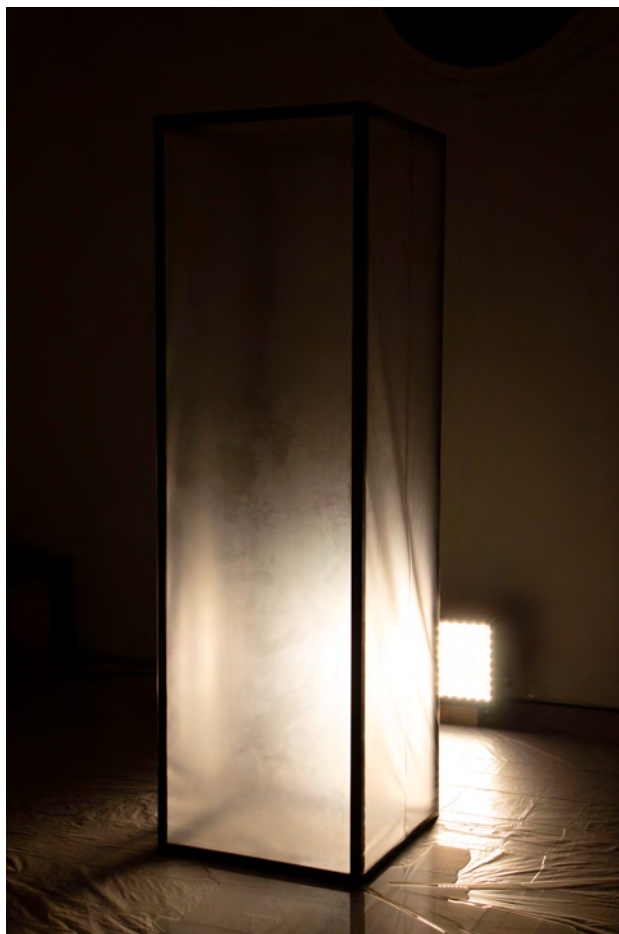






Era il mio corpo circondato d'acqua, 2023
iron, plastic
200x60x60 cm

exhibition view, Cabane B, "Incubatrice"







Untitled, 2023
plastic, eco leather
30x45x2 cm

exhibition view, Cabane B, "Incubatrice"

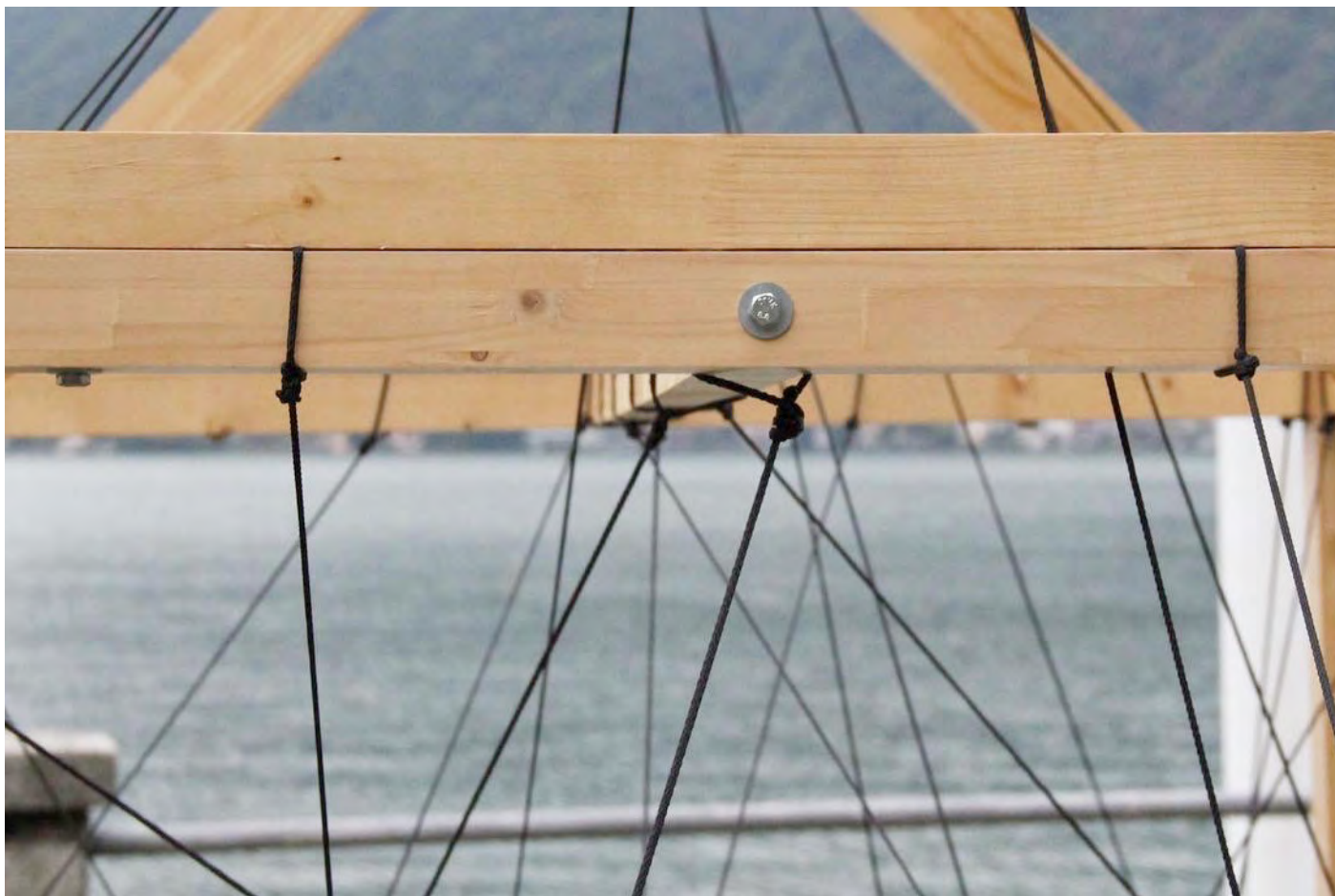




Dovunque, 2022
wood, iron, steel, polyester
225x ca. 400x 400 cm

Exhibition view at Bissone, TI (CH)





Detail, *Dovunque*



Detail, Dovunque



Safran, 2022
steel, saffron
7,5x5 cm

Exhibition view at To Be Gallery, Bern (CH)



Audio available [here](#)

Cooking risotto for you, 2022
4'45" Stereo, Loop
wooden chair
Variable dimensions

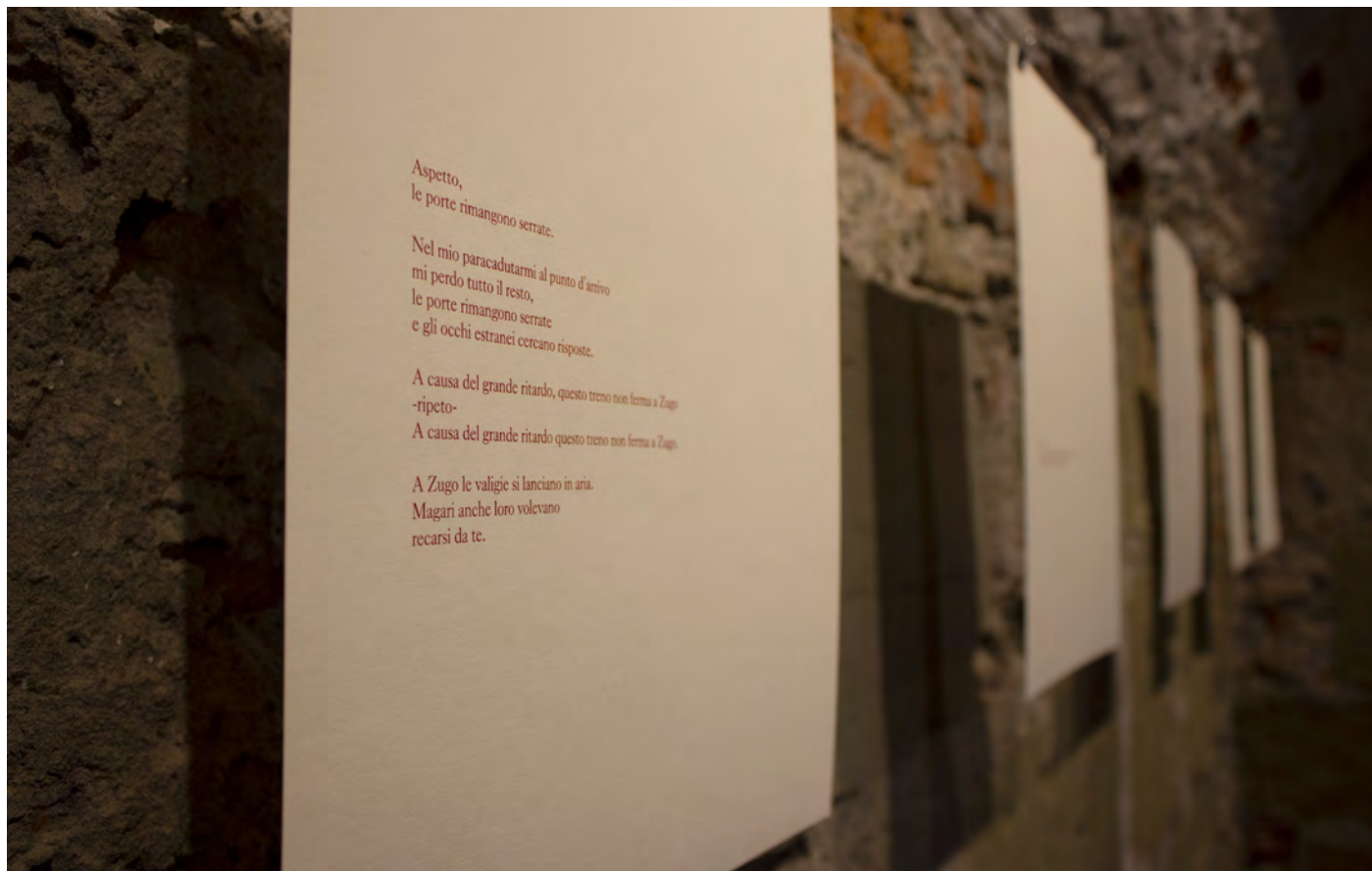
Exhibition view at To Be Gallery, Bern (CH)



Room view at To Be Gallery, Bern (CH)



Room view at To Be Gallery, Bern (CH)



Aspetto,
le porte rimangono serrate.

Nel mio paracadutarmi al punto d'arrivo
mi perdo tutto il resto,
le porte rimangono serrate
e gli occhi estranei cercano risposte.

A causa del grande ritardo, questo treno non ferma a Zugo
-ripeto-

A causa del grande ritardo questo treno non ferma a Zugo.

A Zugo le valigie si lanciano in aria.
Magari anche loro volevano
recarsi da te.

Anatomia della perdita, 2022
Laser print on Tiziano paper
42x29.7 cm

Exhibition view at To Be Gallery, Bern (CH)



Room view at To Be Gallery, Bern (CH)

Un cesto di
mele pere banane pésche albicocche kiwi uva passita.
Caramelle al cassis e canottiera della salute.

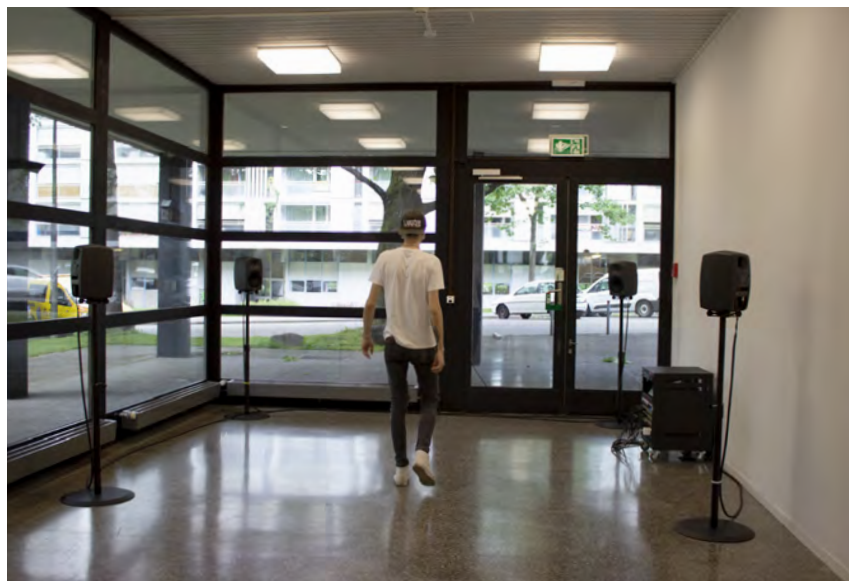


stereo version available [here](#)

Waterways, 2022
audio , 15'44", loop, quadraphonic composition
variable dimensions

Exhibition view at Hochschule der Künste, Bern

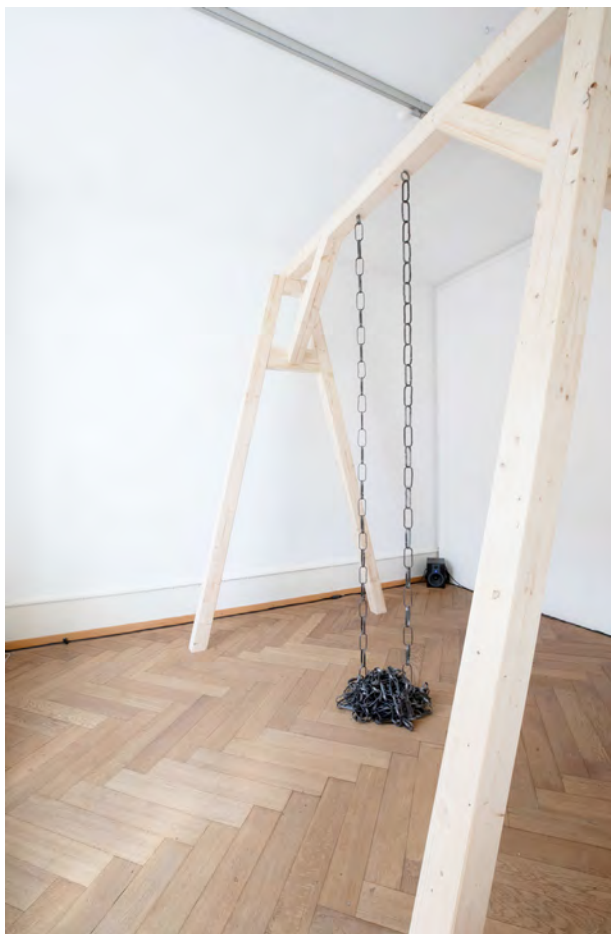






When is my time to play?, 2021
Wood, iron steel
240x280x156 cm

Exhibition view in Kunsthaus Langenthal





Detail, *When is my time to play?*



Torna (a casa), 2021
Laser print, 18 pages
14,8x21 cm

Audio, 19'54"
Stereo, loop

Exhibition view in Kunsthau Langenthal

100 g

Smettila di nutrirmi
con queste colazioni di marzapane.

100 g

Hör auf, mich zu füttern
mit diesem Marzipanfrühstück.



Nest, 2020
concrete, pillow case, polyester,
160x120x36 cm

Exhibition view at Hochschule der Künste, Bern



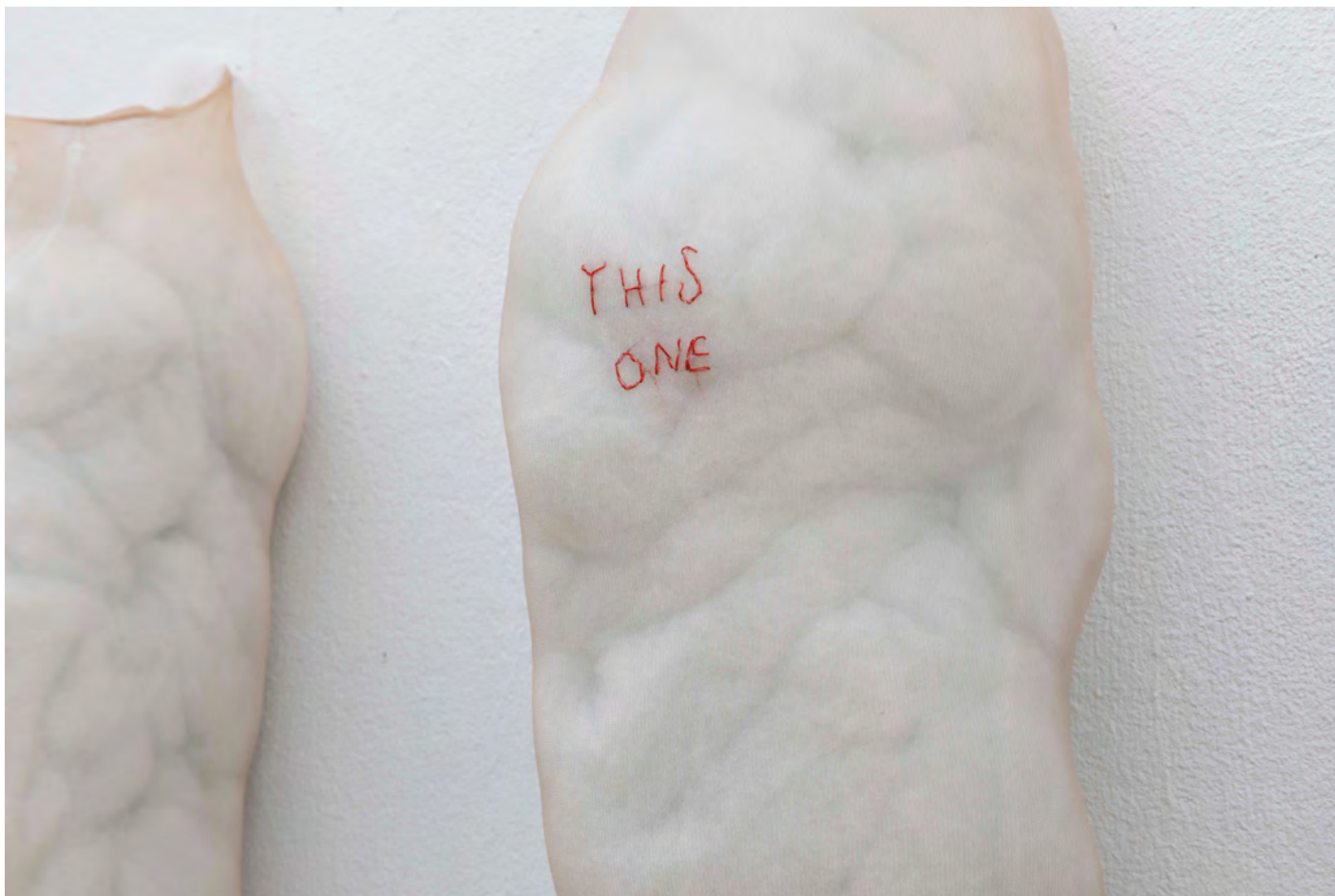
Detail, Nest



Exhibition view at Hochschule der Künste, Bern



Not this one, 2019
tights, wadding, wire, needle
120x54x25 cm



Detail, *Not this one*



0717988012: *identify the anonymity*, 2019
tights, wadding, metal, leather, plaster
130x45x45 cm



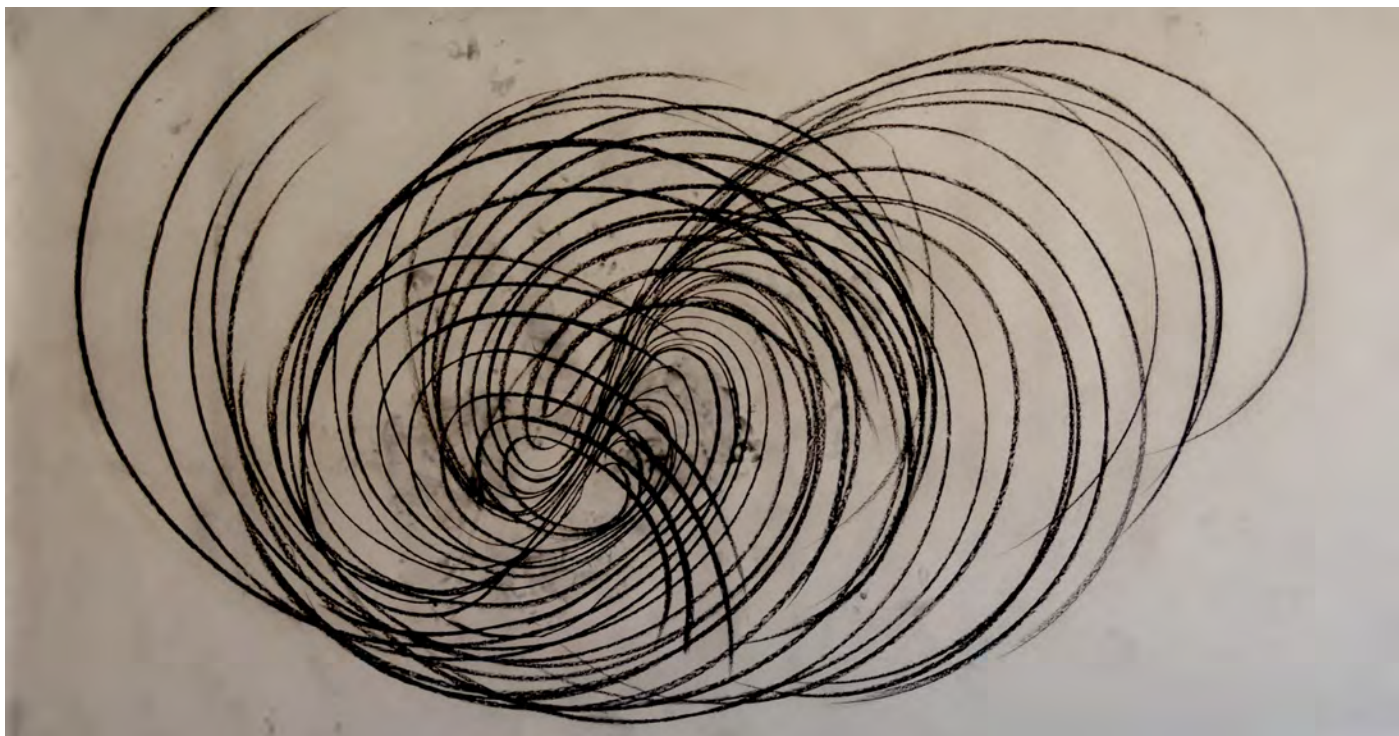
Detail, 0717988012: *identify the anonymity*





Exhibition view at Hochschule der Künste, Bern

DRAWINGS AND PAINTINGS



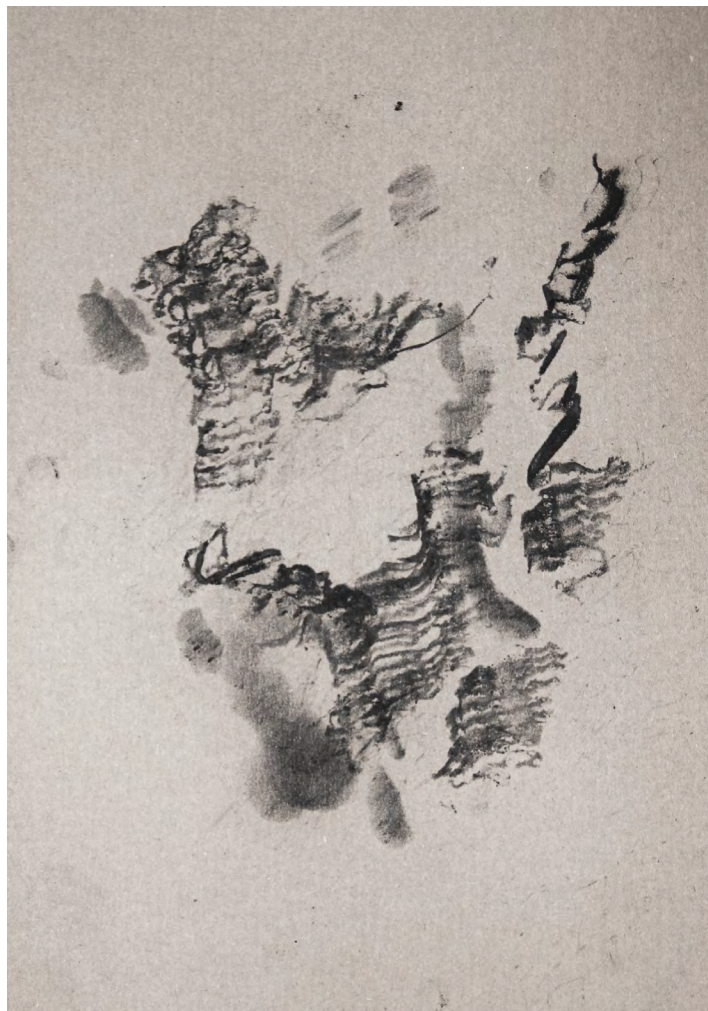
Vettori I, 2022
150x231 cm
charcoal on recycled paper



Vettori II 2022
150x231,1 cm
charcoal on recycled paper



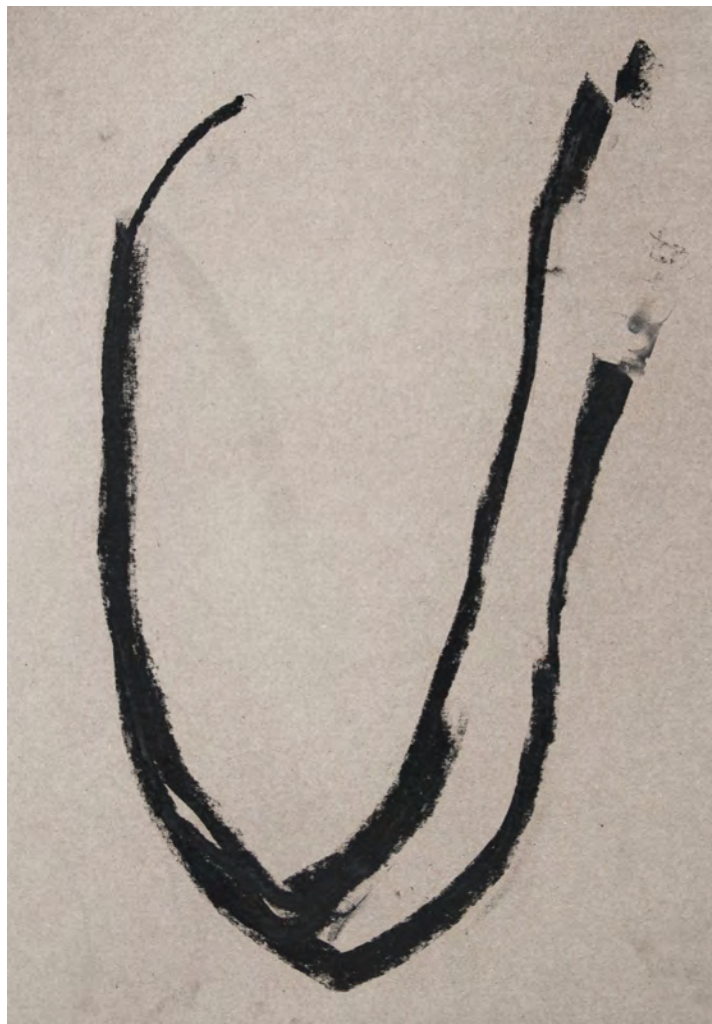
Mandrie I, 2022
21x29.7 cm
charcoal on recycled paper



Mandrie II, 2022
21x29.7 cm
charcoal on recycled paper

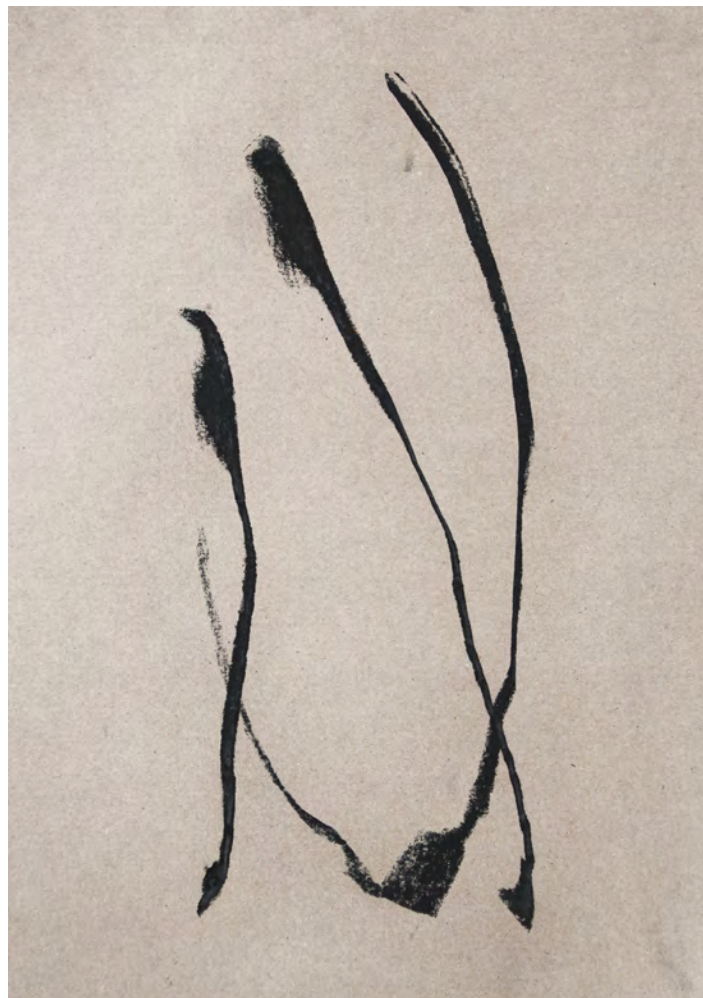


Mandrie III, 2022
21x29.7 cm
charcoal on recycled paper

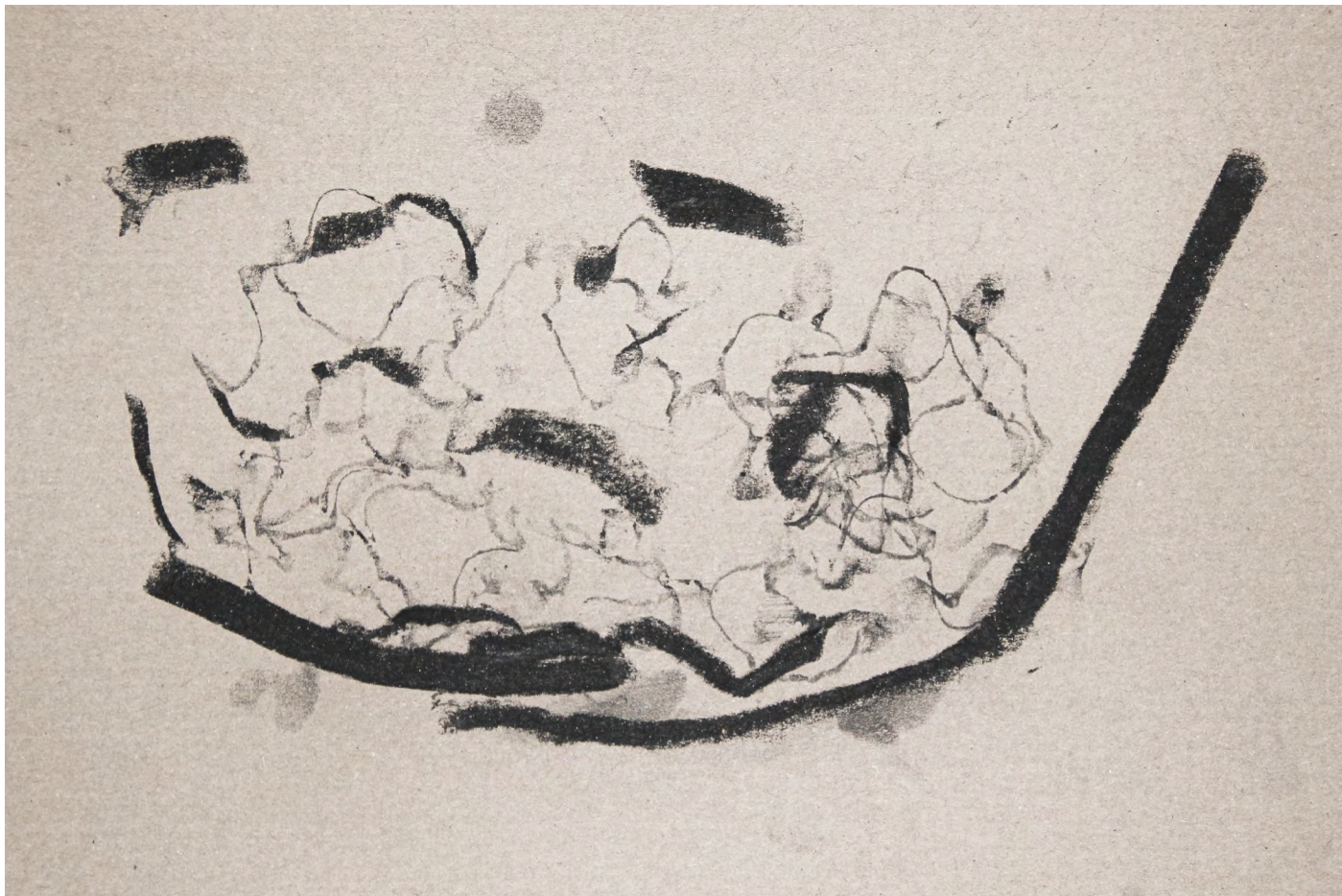


Contentitori I,II,III, IV, (series), 2022
42x29.7 cm
charcoal on recycled paper





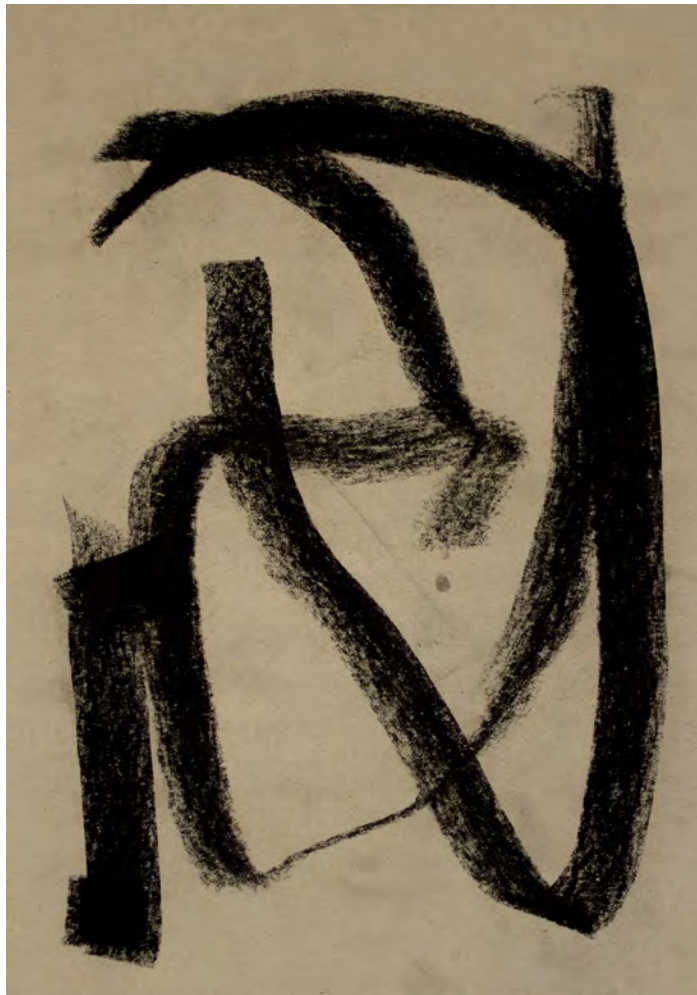




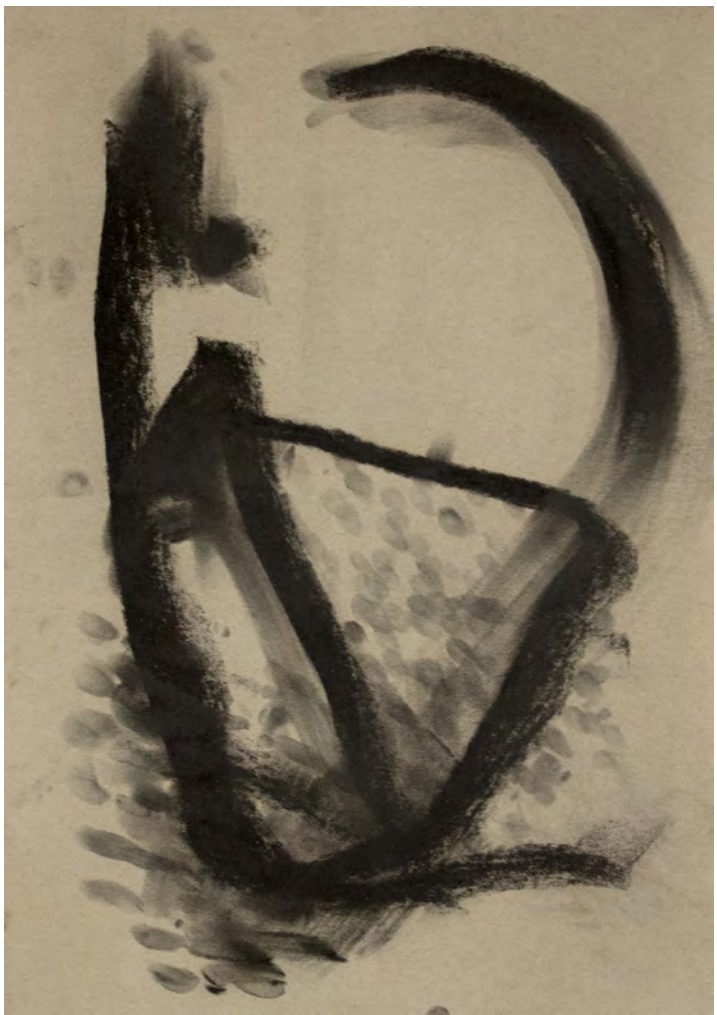
Naufraghi I, 2022
charcoal on recycled paper
21x29.7 cm



Naufraghi II, 2022
charcoal on recycled paper
21x29.7 cm



Selbstporträt 1-6, 2021
charcoal on recycled paper
29.7x42 cm each





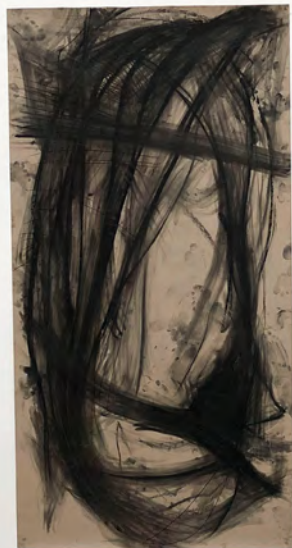








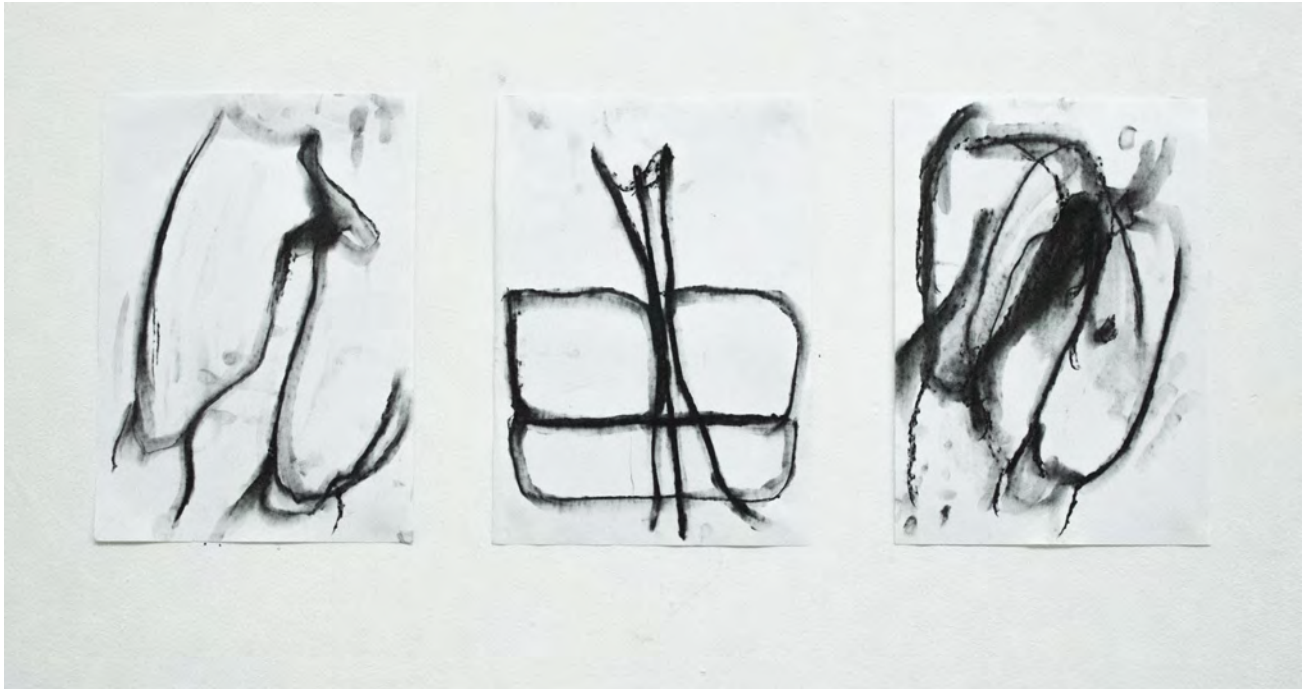
Womb I, II, 2020
burned wood, charcoal on paper
100x190 cm (each)





Melting on a couch, 2020
burned wood, charcoal on paper
100x200 cm





Hab' ein bisschen Respekt, 2020
charcoal on paper
29.7x21 cm (each)



Untitled, 2020
charcoal on paper
110x100 cm



Detail, *Untitled*





Purge I,II,III, 2020
burned wood, charcoal, linen oil on recycled paper
100x155 cm (each)



Detail *Purge I*



Detail *Purge II*



Video available [here](#)

Purge, 2020 (video frame)
mp4
variable dimensions
3 minutes 15 seconds



Purge, 2020 (video frame)
mp4
variable dimensions
3 minutes 15 seconds



Untitled II, 2019
oil, charcoal on canvas
120x80 cm



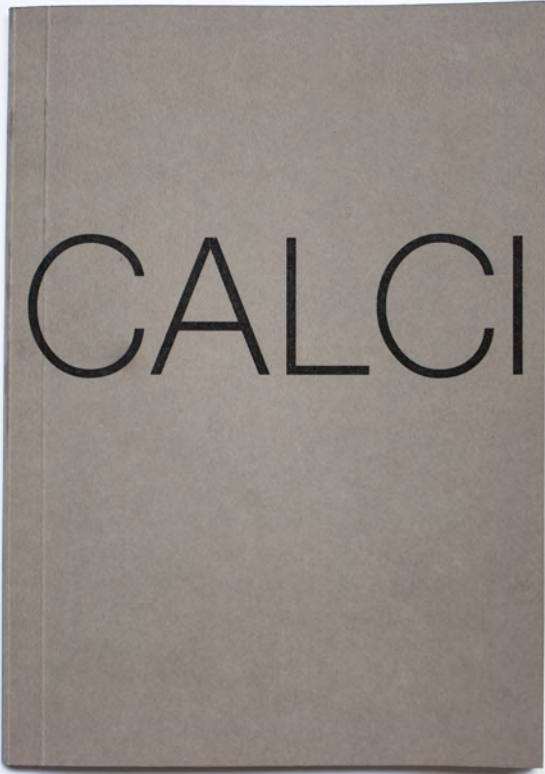


Skin, 2018
Oil paint, cloth on canvas
30x40 cm



Detail, *Skin*

COLLECTIVE WORKS

The image shows the front cover of a book. The cover is made of a textured, brownish-grey material, possibly recycled paper or cardstock. The word 'CALCI' is printed in the center in a large, black, sans-serif typeface. The book is standing upright against a plain, light-colored background.

CALCI

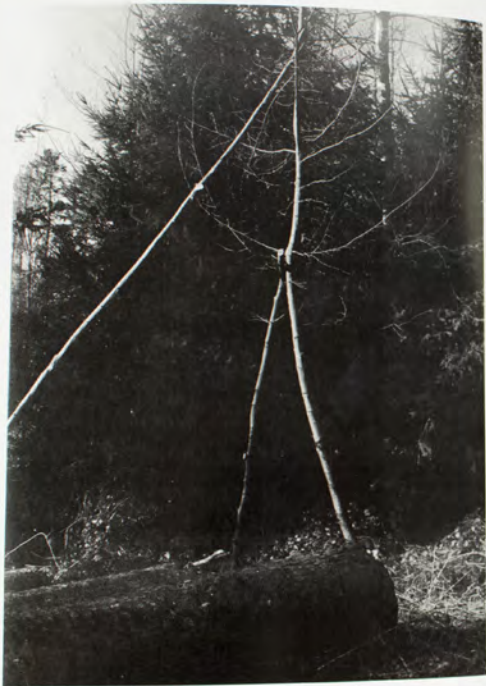
Collettivo Calci
Calci issue #1, 2022
laser print, 69 pages
14,8x21 cm

self published

ni assopisco.
nto.
ento, tante ore:
ssima mossa.







L' inazione, la paralisi:



gioco dell'eremita.



Melissa Zoe Castelletti (Mendrisio, 1998) currently lives and works between Ticino and Bern.

Melissa's artistic approach delves into the realm of the inner quest, providing a gateway to explore collective experiences and establish a common ground between the artist and the audience. Through diverse mediums such as installations, soundscapes, texts and drawings, she researches themes such as intimacy and safety.

2013-2017	Artistic high school, CSIA, Centro Scolastico per le Industrie Artistiche, Lugano
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2017-2018	BA Fine Arts, HDEMIA Santa Giulia, Brescia, Italy
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2018-2021	BA Fine Arts, HKB, Hochschule der Künste Bern, Switzerland
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2021-2023	MA Contemporary Arts Practice, HKB, Hochschule der Künste, Bern
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EXHIBITIONS

2019

-Ai Multi Tesori, Mendrisio, "Sotto Sopra", group exhibition

2021

- Ductus, Luzern, "Kunstbazaar", group exhibition
- Kunsthaus Langenthal, "405m²-132m²", diplom exhibition (Hochschule der Künste, Bern)
- Garage Centrale, "405m²-132m²", diplom exhibition (Hochschule der Künste, Bern)

2022

- Ai Multi Tesori, Mendrisio, "CALCI", group exhibition
- Hochschule der Künste, Bern, "Testing Grounds", group exhibition
- To Be gallery, Bern, "2, 4, sempre 0", group exhibition
- Bissone, TI (CH), "Bissone Arte '22", group exhibition
- Cabane B, "Incubatrice", group exhibition

