

Portfolio

Job Griffijn



Wat afsterft / the part that dies
2019, Internship Nova college, Haarlem (NL)
Creator and director



“Tik”

2019, Café de vrijbouter, Gent (BE)
creator and performer

rode knoppen avontuur/ red button adventures
2020, Hal 25, Alkmaar, (NL)
Performer and creator

Job Griffijn (1996 in Nuth) Actor, Director, performance artist, Author, Drama teacher and Curator.

In 2013 he starts his artistic career on the acting school, KTM (Art, theatre and media) where he would graduate in 2017. He continues studying at the Academy for theater to study as director and drama teacher. In this time he gets more and more away from traditional theater in his quest for exploration and experiment. Before he would graduate in 2020 he founded two collectives. Performance collective Motjheu & theatre collective Op blote voeten, next to his solo work.

In all his work you can see a childish element, reflecting on romanticised imagery, radical actions and philosophical questions. there is a constant need for adventure in the work, something that seemed first unreachable like a dream. The work is a constant balancing between the striving for something ungraspable and the failures of these attempts.



Urban Fishing

2019, Art gallery Dumay, Nuenen (NL)
creator and performer

Performance collective Motjheu,
Was a typical bromance. Yann
Pieters and Job Griffijn were a
dynamic duo that always look to
step on some toes in their juvenal
rebeliousness.

Their work was strongly linked to
transition, in the literal sense of
movement as in the transition from
audience to participant. We wanted
our audience to feel danger and take
risks.
That's why we rather called our
performances adventures.





Zegt dit iets/ Does it say anything
2021, Fontys school for arts, Tilburg (NL)
2021, United-c, Eindhoven (NL)
2022, Fringe festival Delft, Delft (NL)
2023, Rijkswijks pracht, Rijswijk (NL)
Director, creator, performer

Theater collective Op blote voeten
is a group of energetic chaos. Their movement theater
is a cross-over with performance. A dynamic mix of
visuals, movement, humor, and philosophy.





Zoals de wind waait

2020, Première at Dominicanen

Maastricht (NL)

Published by: Uitgeverij TIC Maastricht Author

Zoals de wind waait, is a childrens book about a dandelion seed named, Dédé. We follow Dédé's journey of becoming a flower. Carried by the wind Dédé meets friends, and sees a lot of the world searching for his own spot where he can become a flower, but will the wind bring him to where he belongs?

This is Job's first published book, in a long practice of writing of theater plays, poetry and short stories. After the book was published he gave workshops and reading sessions.

Workshop Zoals de wind waait

2021, Senzai Workgroup, Brunssum (NL)

Teacher and creator

Reading Zoals de wind waait

2021, Gastouderbureau Joekie,

Geleen (NL)

Performer





Museum of atrocities

2021, Theatre Kunstmaan, Tilburg (NL)
Collaboration with Laurens Van der
Weije
Creator & performer

In the project Museum of atrocity Job Griffijn worked together with artist Laurens Van der Weije. We made an attempt to the impossible, trying to have no negative impact.

For 7 days we locked ourselves up in Theater the Kunstmaan. Here we exhibited our installations made out of trash and went in conversations with 12 guests for insight in different atrocities in the world and how we could contribute.

During this week we only ate food out of the garbage, cleaned our own water with natural materials from the river. Wore clothes that were thrown away. Didn't use phones or other technology for personal use, didn't waste plastic and didn't use running water.

MUSEUM OF ATROCITIES
ROTZOOIRUILWINKEL
CONCEPT BY JOB GRIFFIJN & LAURENS VAN DER WEIJE

ROTZOOI RUILEN 10 GASTSPREKERS
INSTALLATIE KUNST & DUURZAAM LEVEN

TIJD: 29 MEI 14:00 T/M 2 JUNI 22:00
LOCATIE: KUNSTMAAN,
GOUDENREGENSTRAAT 15,
5014 AS TILBURG

KOM EEN KIJKJE NEMEN IN
ONZE ROTZOOIRUILWINKEL

OPENINGSTIJDEN EN VOORWAARDEN ZIE
WWW.KUNSTMAAN.NL

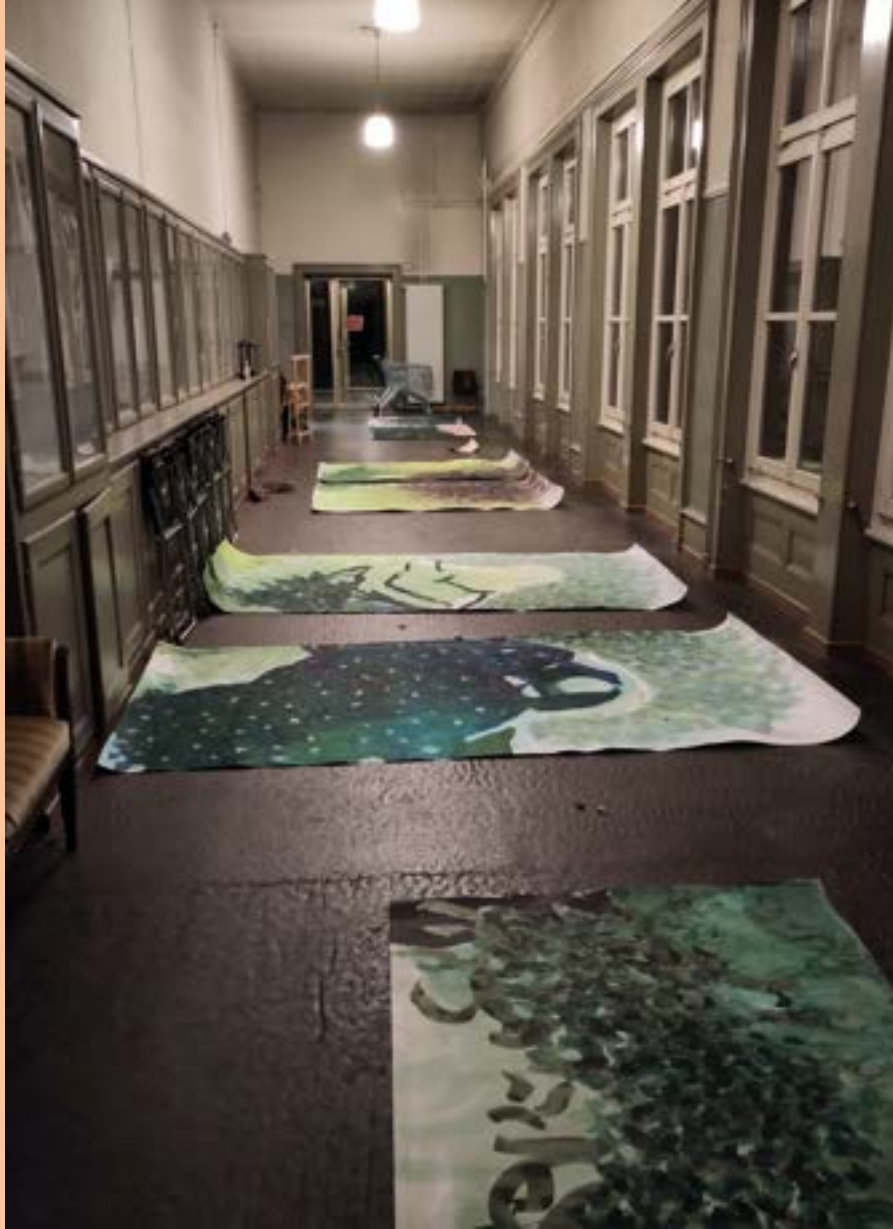


Are you winning #1
2022, Act festival, Biel (CH)
2022, Private party, Wohlen (CH)
Performer and creator

Are you winning is part of a series inspired on the lottery. The work reflects on what we strive for. A critique on our capitalistic thinking. Making an attempt for an alternative

Celebration day
 2022, Progr, Bern
 (CH) Curator & artist


Celebration day is a collaboration between 5 artists Dorota Kozłowska, Olga Wardega, Chris Zeckel & Wera Grzes and Job Griffijn. The unifying motif of the exhibition is travel. Travel is understood here as movement for the purpose of contemplation, exploring inner and outer spaces, wandering. The movement or "being on the road" does not become just a form of physical change of place, but a journey through the artifacts presented by the artists.




A CELEBRATION DAY

19-20.11.22 Progr Raum 369, Berno curator
Job Griffijn


Dorota Kozłowska - at dawn



Wera Grzes - at noon



Olga Wardega & Chris Zeckel - at twilight



Dorota Kozłowska - at dawn

19.11
 10:00 Inner Garden. VR sketching workshop
 14:00 Thoughtforms. The installation of multisensory VR Garden

Wera Grzes - at noon

19.11
 16:00 *I and my sister dream about the meadow. Between stains and words.* Painting Exhibition and reading.
 20.11
 10:00 Spaces between stains and words. Creating visual poems. Wera Grzes & Job Griffijn

Olga Wardega & Chris Zeckel - at twilight

19.11
 17:00 What's In A Sound? Synth Workshops
 19.00 *Tup tup tup* audio-visual installation
 19:30 Extended painting. Analogue visuals workshops
 20.11
 14:00 What's In A Sound? Synth Workshops
 17:00 Extended painting. Analogue visuals workshop



Guerir avec Gerrie #1
2023, Public space
Geneva, Basel, Bern (CH)
Curator

In the first edition of *Gerrie avec Gerrie* Job Griffijn invited Gouaille (Anaïs Balmon) Visual and sound artist

We went on a three day trip through different towns in Switzerland. Gouaille brought her light and sound installation. Inspired by her experiences with MRI.

During the three day residency we search for the performative settings of this installation and keep developing this over the course of the residency.





Guerir avec gerrie #2
2023, Bremgarten wald Bern (CH)
Curator

In the second exhibition Job Griffijn invited sound artist Juliana Santacruz.

Juliana has a strong connection to nature and in this exhibition experimented with the sound of natural elements. In her studio she made instruments that interact with natural elements.

During one full day we experimented with these elements



GUÉRIR AVEC GERRIE #2

by Job Griffijn & Juliana santacruz

29 april Bethlehem forest
20:00

KULTURESK

 46.953618,7.386853



GUÉRIR AVEC GERRIE #1

by Job Griffijn & Gouaille

1 march L'Usine, Genève
2 march Klybeckplatz, Basel
3 march Reitschule, Bern
20:00 - 21:00

KULTURESK

Solo and group projects

2021

2023

april *Guerir avec Gerrie #2* with
Juliana Santacruz
Bremgarten wald Bern (CH)

July *Rode knoppen avontuur*
At Hal 25, Alkmaar (NL)

march *Guerir avec Gerrie #1*
with Gouaille,
Geneva, Basel Bern (CH)

June *Rode knoppen avontuur*
In Tilburg (NL)

Zegt dit iets
Rijswijkspracht, Rijswijk NL

May *Museum of atrocities*
Performance with Laurens van der Weije
At Kunstmaan, Tilburg (NL)

2022

nov *celebration day*,
Progr, Bern (CH)

March *Zegt dit iets* - Fontys school of arts,
Tilburg (NL)

June *Zegt dit iets* -
Collectief Op blote voeten at delft fringe
festival, Delft (NL)

February *Zoals de wind waait* - Launch publication
Debut book

May *Absolutely elsewhere* - Group exhibition
With Wera Grzes and Nasrin Amiri

2020

Testing ground
Year exhibition Master program CAP
Hochschule der Kunsten, Bern (CH)

December *Tik* - Nacht van de kunsten
Concerthal, Tilburg (NL)

Are you winning #1 - Act festival
At Dispo, Biel (CH)

Urban Fishing - Nacht van de
kunsten
Fontys school of art, Tilburg (NL)

November *Urban fishing* - Fontys art fair
Gallery Dumay, Nuenen (NL)

Jan *Moze* - Master Cap performance festival
In Udenhout, (NL)

Tik- Café naar Huis, Gent (BE)

October *Tik* - Café de vrijbouter, Gent (Be)

July *Wat afsterft*- Elswout woods,
Haarlem (NL)

Upcoming

2023 *Guerir avec Gerrie #3*
Solo performance, Bern (CH)

2024 *residency*, Artceb,
Botopasi (Su)

Sous nos ongles
Master CAP HKB,
Pasquart, Biel (CH)

Residency,
Onassis, Athens
(GR)

DIG
Fair ensemble, Bern (CH)

Residency,
La geste, Gent (BE)

De kreeft zit krap
Collective Op blote voeten,
Tilburg (NL)

Guerir avec gerrie #4
with Wera Grzes & Dorota Kozłowska
Public space (IT)

